

Freeborn & Peters LLP Attorneys Play ‘Supporting Role’ in Acclaimed Concert Documentary Film ‘Andrew Bird: Fever Year’

CHICAGO, March 8, 2012 – **Freeborn & Peters LLP** is pleased to announce its participation, along with Lawyers for the Creative Arts (LCA), in the acclaimed, award-winning, independent concert documentary film “Andrew Bird: Fever Year,” which will be screened March 9 and 10 at the Talking Pictures Film Festival in Evanston, Ill.

In association with LCA, Freeborn & Peters attorneys **Andrew L. Goldstein**, a partner in the firm’s Business Law Group who specializes in entertainment law, and **John C. Hammerle** represented the film’s director and producer, Xan Aranda, on a pro bono basis. Their services included negotiations involving contracts and other business matters related to Ms. Aranda’s directorial debut. The attorneys also are listed in the film’s credits.

Mr. Goldstein is a career-long member and board member of LCA, which is the only Illinois pro bono legal service organization focused on the arts. LCA provides free legal services to financially eligible clients in all areas of the arts, including individuals as well as for-profit and not-for-profit organizations.

“We are tremendously proud to have played a role in this wonderful film and in supporting Xan’s accomplished work in seeing her vision brought to the screen,” Mr. Goldstein said. “Legal advice is a necessity in all businesses, including the arts, so we are grateful for the opportunity to work with the LCA to provide services that make it possible for Xan and other artists to concentrate on their craft.”

In addition to Ms. Aranda, Freeborn & Peters attorneys have represented other local filmmakers on a pro bono basis, through LCA. Legal services have included drafting/negotiating several film production contracts, including producers’ agreements, cast and crew contracts, option agreements and music licenses.

“Andrew Bird: Fever Year” chronicles the culminating months of singer-songwriter Andrew Bird’s 2009 concert tour, which ended in his hometown of Chicago. The film earned its name due to the fact that Mr. Bird had a fever throughout his “most rigorous year of touring” and ended his journey on crutches from an onstage injury. The film, which depicts parts of two shows at the Pabst Theater in Milwaukee, had its world premiere in October 2011 at Lincoln Center, as part of the prestigious New York Film Festival and recently won the 20th Anniversary Noise Pop Music and Film Festival Audience Award in San Francisco, where it screened to a sold-out house.

In addition to screenings this weekend at 9:15 p.m. March 9 and 4:30 p.m. March 10 at NEXT Theatre in Evanston, the film will have two Illinois screenings on April 14, 2012, at the Cornfed Film Festival in Macomb, Ill. The 80-minute film is playing at least 33 film festivals worldwide this year, including those in the Yukon, Portugal, Australia and beyond.

The Hollywood Reporter called the film “A gently illuminating look at a brilliant maverick musician ... captured with grace and delicacy.” Mr. Bird, who has released nine studio albums and performed sold-out concerts at the Sydney Opera House, Radio City Music Hall and Carnegie Hall since 1997, is known for his precarious multi-instrumental looping technique.

“Fever Year” is Ms. Aranda’s fourth collaboration with Bird. She is currently at work on her new film, “Mormons Make Movies,” now in production with acclaimed documentary powerhouse Kartemquin Films (“Hoop Dreams”). She is a freelance filmmaker, speaker, and curator, born and raised in Illinois. Ms. Aranda spent ten years working in California before moving to China and returning to Chicago, where she has lived since 2001. She has worked in the film, music and commercial industries since 1994.

About Freeborn & Peters LLP: Freeborn & Peters is a 120-attorney Chicago-based law firm, dedicated to providing boardroom level counsel to clients who benefit from the firm’s longtime commitment to the highest levels of responsiveness and individual attention. From its Chicago headquarters, the firm has a global reach, representing the interests of clients ranging from Fortune 500 companies to small businesses and individuals in major centers of commerce and industry throughout the world. In a time of lowered borders and expanding markets, Freeborn & Peters continues its legacy of developing innovative legal and business strategies to help its clients maintain sustainable competitive advantages.

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